



GUJARAT TECHNOLOGICAL UNIVERSITY
INTERNATIONAL INNOVATIVE UNIVERSITY

DHAROHAR – Center for Indian Knowledge System

• FLYER OF THE COURSE:



ગુજરાત ટેકનોલોજીકલ યુનિવર્સિટી
ધરોહર - જીટીયુ સેન્ટર ફોર ઇન્ડિયન નોલેજ સિસ્ટમ અને
ભીષ્મ સ્કૂલ ઓફ ઇન્ડિક સ્ટડીસ



પ્રવેશ ચાલુ
Course Code : A2
Credits : 4

ઓનલાઇન પ્રમાણપત્ર પાઠ્યક્રમ હમણાં નોંધણી કરાવો

પ્રાચીન ભારતીય વાસ્તુકળાનું અધ્યયન

Ancient Indian Architecture



- ◆ Cave/Monolithic Architecture
- ◆ Chatukya, Pallav, Chola, Pandya, Archi.
- ◆ Iconography
- ◆ Temple Architecture,
- ◆ Ancient text and more

- ✓ આંતરરાષ્ટ્રીય સ્તરે માન્યતા પ્રાપ્ત
- ✓ ઝૂમ પર ઓનલાઇન વર્ગ
- ✓ રેકોર્ડિંગ ઉપલબ્ધ
- ✓ છેલ્લે ઇબુક ફોર્મેટમાં અભ્યાસ સામગ્રી
- ✓ કારકિર્દી અને સંશોધન તકો
- ✓ વ્યવસાયની તકો
- ✓ વાણિજ્ય અને વેપાર તકો

સંપર્ક

9712967306 | 9824252544

વધુ વિગતો માટે

<https://www.gtu.bhishmaindics.org/ai-architecture>

પાઠ્યક્રમ અવધિ
3 મહિના
(દર સોમવાર થી બુધવાર)
માર્ચ 2022 થી મે 2022
સવારે 7:30 વાગ્યા થી 8:45 વાગ્યા સુધી



REPORT

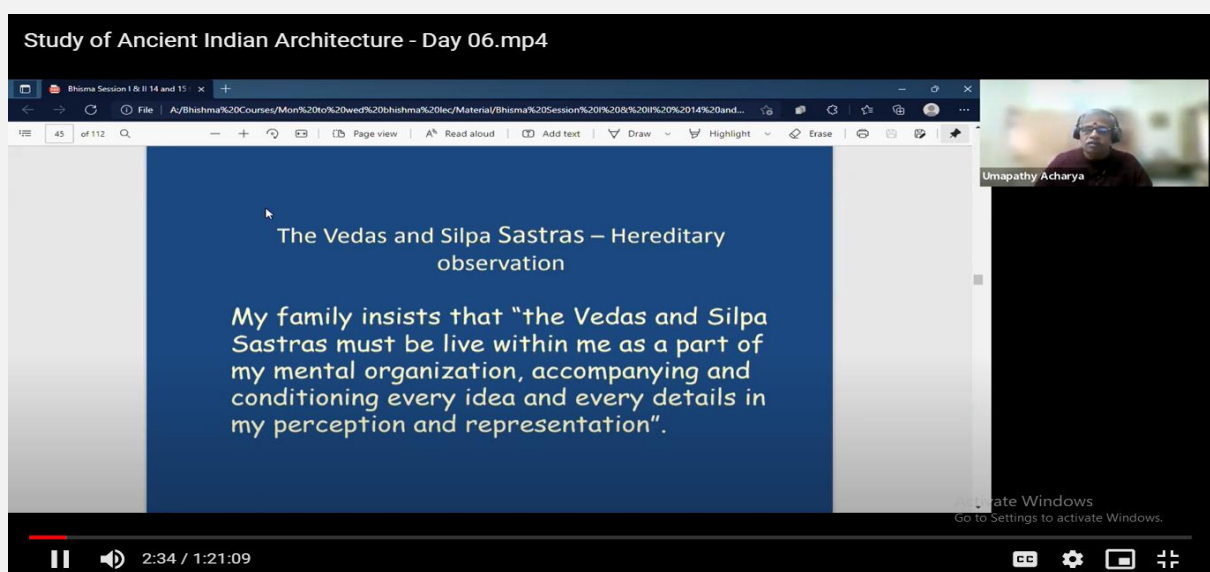
The glorious tradition of architecture, sculpture and temple building flows from ancient India. The unique invention of Indian psyche's superlative imagination and aesthetics is visible in the architecture. From the Vedic period to the Indus-Saraswati civilization, the Maurya Empire, the Gupta Empire, there has been a continuous development of architecture and craftsmanship. There is an Upveda available by the name of Sthapatyaveda. In the name of Ashtanga architecture, the idea of building architecture through different dimensions has been considered. Along with the concepts of direction, planets, constellations, VastuPurush, Vastu Shastra, the selection of stones, their transportation and the method of direct construction were studied deeply. It has been discussed in many such texts like Samarangan Sutradhar, Agnipuran, Maymatam, Manasar, Yukti Kalpataru, etc. The symbol of creation, which is called Shri Yantra or Mount Meru, we see the manifestation of that concept in the construction of temples. Indian architectural thought tries to balance the relation of Vastu to the earth and the universe. Despite the brutal invasion of Muslims and other invaders and the destruction of millions of temples and architecture, the number of architectural works available now is also very amazing. This creation and construction is so amazing that the secret of its creation, mechanism is not known. It is very important for every Indian to be familiar with ancient architecture.

- List of Registered students:

Study of Ancient Indian Architecture				
No	Name	Email	WhatsApp	City
1	Chhavi Nigudkar	nigudkarchhavi@gmail.com	6303589137	Gurugram (Gurgaon)
2	Revati Chandak	revatichandak14@gmail.com	70280273334	Pune
3	Jyotendrasinh Gohil	jyotgohil@gmail.com	9998533699	Surat
4	Niyati Vikrant Pandya	niyativpandya@gmail.com	9227189227	Bhavnagar
5	Bhavna Girishbhai Maniar	dhroman_india@hotmail.com	8401587463	Ahmedabad
6	Kavita Srivastava	k.srivastava99@gmail.com	9554518660	Pune
7	Rijesh Kumar CV	rijucv@hotmail.com	9446886105	Thalassery
8	Vasanti Karnik	vasantikarnik@gmail.com	9769484005	Mumbai
9	Tejas Dharkar	tejasdharkar1995@gmail.com	8551012998	Pune
10	KUNAL HEMANTKUMAR UPADHYAY	upadhyaykunal@yahoo.com	9924293800	Gandhinagar
11	Anjali Makarand joshi	anjali660@gmail.com	9821541171	Thane, Maharashtra
12	JUHI BANSAL	juhbinsl@gmail.com	9833831469	MUMBAI
13	Girija Sane	girijasane123@gmail.com	9370624268	Pune
14	Shailendra Singh bodana	shails0707x@gmail.com	9067529742	Agar Malwa
15	Supriti Shantanu Mulay	supriti.chaudhari@gmail.com	9176487940	Chennai
16	Parita Vashishth Shukla	Panriva@gmail.com	8401262163	Vadodara
17	Jatin Bhailalbhai Bhatt	pristine.p7@gmail.com	9825097747	Ahmedabad
18	TUSHAR ARUNBHAI SHAH	TASCORP1@GMAIL.COM	9.19898E+11	AHMEDABAD
19	Divya Parikh	divya24789@gmail.com	9428167864	Ahmedabad
20	Punilrajsinh Solanki	Punilrajsinh.solanki@gmail.com	9909670333	Ahmedabad
21	BHAVANABEN ASHVINKUMAR PATEL	parth_patel2001@yahoo.com	9825366313	AHMEDABAD
22	Sudhanva Vijay Kankanwadi	sudhanva.kankanwadi@gmail.com	8591175507	Pune
23	KOMAL ROHIT DHANDHA	komaldhandha14@gmail.com	9998964484	SURAT
24	Rupal Ahuja	rupalkahuja@gmail.com	9873934207	Delhi
25	Deepanksha Gillakamsetty	deepankshag0708@gmail.com	9.19247E+11	Vizag
26	DASI YOGA RAKSHITHA	dasi.yogarakshitha@gmail.com	9492427113	KHAMMAM
27	Arti Shah	Arti4arsy@yahoo.com	2403836762	Glenelg USA
28	HEMANT GHAM	hgham98@gmail.com	15195911929	Victoria
29	Ms. Shireesha Khare	shireeshakhare@gmail.com	8652890566	Mumbai
30	Arundhati Hazarika	arundhatihazarika2002@gmail.com	7099594800	Nagaon
31	MITESH I. SATVARA	SATVARAMITESH@GMAIL.COM	7600057391	SURAT
32	TANMAY P. GAJJAR	tg15185@gmail.com	9825215185	SURAT
33	JETAVATH MOTHILAL	stpathiytda@gmail.com	9705887664	Hyderabad
34	Davda Dhruv	dawdadhrdawda@gmail.com	6354088679	Vadodara
35	BHUPENDRABHAI DHIRUBHAI KASVALA	vinayakvastusolutions@gmail.com	9825063636	AHMEDABAD

36	Lipi Patel	lipipatel55@gmail.com	7984641203	Vadodara
37	Mohit Aggarwal	mohit.aggarwal@asianadventures.in	9811124222	Noida
38	DM Thenmozhi	gitakumar4@rediffmail.com	9600091606	Bharathiyar University, Coimbatore
39	Surekha Milind Bhawe	surekhabhave81@gmail.com	9867134883	Pune
40	Surbhi Pathak	surbhipathak427@gmail.com	9654828000	Delhi
41	CHANDRAKANT SORTEY	CHANDRA_SORTEY@REDIFFMAIL.COM	9673993260	Mumbai
42	Shalaka Ghaisas	shalakaghaisas@gmail.com	9011880505	Pune
43	Marina Nicholas Zinto	marinazinto17@gmail.com	9909991396	Ahmedabad
44	Nitasha Joon	nitashajoon3274@gmail.com	9818149807	Gurugram
45	Debashish Chakrabarty	debashish@sidbi.in	8902494055	Jorhat
46	Smita Melinkeri	Smitamelinkeri@gmail.com	9823074582	Pune
47	Ramanujam S. R	srramanujam@gmail.com	9833778822	Mumbai
48	Pradeep Mundra	pradeepmundra@gmail.com	9321211110	Vasai Road
49	Kaushal Rameshchandra Rana	kaushalrana.r@gmail.com	7227890109	Surat
50	PANDIT YOGESH VIJAYCHANDRA	yogesh7989.yp@gmail.com	9712937989	Bhavnagar
51	PATEL DARSHAN DINESHKUMAR	mech.darshan91@gmail.com	8401723145	Ahmedabad
52	Sejalkunvarba Shaktisinh Rathod	Sejalbar504@gmail.com	9106510075	Surat
53	Krutarth Vyas	Krutarth86@gmail.com	17737518843	
54	Priyanka Tripathi	saraldwivedi@gmail.com, priyanka.bhu1@gmail.com		

• PICTURES OF THE SESSION:



Study of Ancient Indian Architecture - Day 17.mp4

BRIEF HISTORY- SANGAM AGE

- SANGAM AGE (3RD CBCE – 3RD CCE)
- ASSEMBLIES PATRONISED BY PANDYAS OF MADURAI.
- 3 SANGAM
 - MADURAI (NO WORK)
 - KAPADAPURAM (TOLKAPPIYAM)
 - MADURAI (SEVERAL LITERATURE)



5:53

Activate Windows
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4:31 / 1:49:17



Study of Ancient Indian Architecture - Day 06.mp4

02 Ancient Indian Architecture - x +

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02 Ancient Indian Architecture

File Edit View Insert Format Slide Arrange Tools Add-ons Help Last edit was 14 days a...

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3 Study of Ancient Indian Architecture (Day 3)

4 Study of Ancient Indian Architecture (Day 4)

5 Study of Ancient Indian Architecture (Day 5)

6 Study of Ancient Indian Architecture (Day 6)

7 Study of Ancient Indian Architecture (Day 7)

 **Study of Ancient Indian Architecture- Day 6**
7.30 am to 8.50 am (India S.T.)

K. P. Umapathy Acharya
Hereditary Architect and Sculptor
Director, Institute of Sacred Architecture
Kumbakonam-612001

- In 2004 he was given the Best Artist Award by Govt. of Tamilnadu and 2009 he was honored by the Shri Sri Prasad Award for outstanding excellence in traditional knowledge and skill by the Crafts Council of India.
- In the year 2013, he had awarded with the prestigious title "Abhinava Sarvasiddhi Acharya" in Badami, the capital of Chalukya kings.

Kindly Turn OFF Your Audio and Video

Session will Start at 7:30am

41:41

Activate Windows
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0:50 / 1:21:09

