



Gujarat Technological University

(Accredited with A+ grade by NAAC)

Dharohar - Bhartiya Gyan Parampara Kendra

Certificate Course Name

Ancient Civilizations of South America

Minimum Eligibility For the Course	12 th Pass(Any Stream)
Credit	02
Contact Hours	30
Duration	3 Months
Fees	RS.2000/-
Course Outcomes and Unit-wise Syllabus	Course Outcomes: • Understand the geographical and environmental factors that shaped early South American civilizations. • Identify key features of major civilizations such as the Moche, Nazca, Tiwanaku, and Inca. • Explain the social, political, economic, and religious systems of ancient South American societies. • Analyze the artistic and technological achievements, including architecture, agriculture, and crafts. • Examine the significance of cultural practices like the Nazca Lines and Inca cosmology. • Evaluate the impact of European contact on indigenous civilizations and societies. • Describe trade networks and cultural exchange in pre-Columbian South America. • Assess the legacy and influence of ancient civilizations on modern South American identity and culture. Unit-wise Syllabus: Unit 1: Introduction to Ancient South American Civilizations • Overview of South American geography, climate, and early human migration. • The development of complex societies. Unit 2: The Moche Civilization (100–700 CE) • Social structure, religion, and daily life. • Moche's achievements in pottery, metalworking, and agriculture. Unit 3: The Nazca Civilization (100 BCE–800 CE) • Study of the Nazca Lines and their significance. • Nazca art, architecture, and social organization.

	Unit 4: The Tiwanaku Civilization (500–1000 CE) • The rise of Tiwanaku and its influence on Andean culture. • Agricultural techniques and religious practices. Unit 5: The Inca Empire (1438–1533 CE) • Origins and expansion of the Inca Empire. • Political and economic systems: road networks, taxation, and labor tribute (mita). Unit 6: Inca Religion and Cosmology • Study of Inca gods, rituals, and religious practices. • The role of the sun and the moon in Inca culture. Unit 7: Inca Art and Architecture • Machu Picchu, Sacsayhuamán, and other architectural marvels. • Textile arts and metalworking in Inca society. Unit 8: The Impact of European Contact on South American Civilizations • The arrival of the Spanish and the fall of the Inca Empire. • Disease, conquest, and cultural destruction. Unit 9: Pre-Columbian Trade and Cultural Exchange • Trade routes and cultural diffusion in South America. • The role of the Andes and Amazon in connecting civilizations. Unit 10: The Legacy of Ancient Civilizations in Modern South America • Archaeological discoveries and their influence on contemporary identity. • Indigenous movements and the revival of ancient traditions.
Relevance of Course:	Regional, National and Global
Teaching Mode	Online
Medium Of Instruction	English/Hindi
Examination Pattern	Online
Marks	100 (MCQs) 50 questions
Passing Marks	40% Passing marks are required
Classis Time	Twice a week- 1 hrs. per lecture