



GUJARAT TECHNOLOGICAL UNIVERSITY

INTERNATIONAL INNOVATIVE UNIVERSITY

DHAROHAR – Center for Indian Knowledge System

FLYER OF THE COURSE:

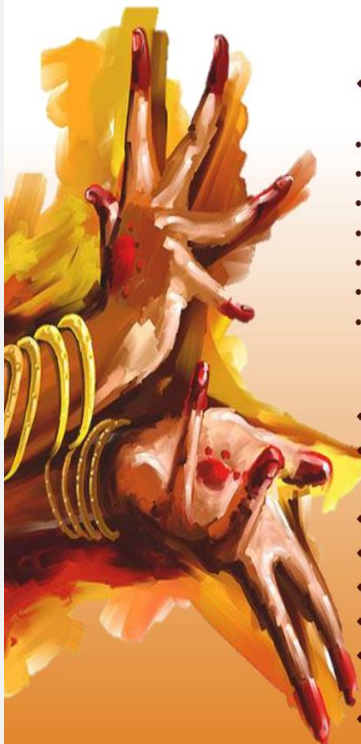
Gujarat Technological University

DHAROHAR-GTU Centre for Indian Knowledge System

Offers a short-term certification course

Bharatnatyam with flavours of Indian Culture

By Anjani Raval, a Visharad in Classical Dance, Bharatnatyam



❖ **Course Content:**

- An introduction to Bharatnatyam .
- A Brief history about Classical Dance Bharatnatyam (Origin and Development)
- One dance item (Padam - Krishna Nee Begane Baro)
- Stories about Indian culture and mythology through the dance item
- Introduction to different Mudras (Hand gestures) used in Indian Classical Dances
- Brief knowledge about Abhinaya (the art of storytelling)
- Brief knowledge about the Rasa Theory (Nine sentiments) and how these sentiments are intertwined in our lives

❖ **Minimum Eligibility: 7 years and above**

❖ **Course Duration: Two weeks (Monday to Saturday) (1 hour/day including theory and practical)**

❖ **Timing: 5 p.m. – 6 p.m.**

❖ **Commencement of the course : 15th November 2021**

❖ **Course Fees: Rs. 1200/-**

❖ **Location: Gujarat Technological University, Chandkheda, Ahmedabad**

❖ **Batch Size: 15 candidates**

❖ The interested students/faculty members/staff members can register for this course at <https://forms.gle/iKGi4rz6nadToS6d6>

❖ Last date of registration: 10th November 2021

❖ For any query one can write to us at: coordinator_dharohar@gtu.edu.in

REPORT

Bharatnatyam with Added Flavours of Indian Culture:

This course was started on 15th Nov.2021 and was completed on 29th Nov. 2021. Total of twelve students had participated in this short-term introductory course the mentor Ms. Anjani Raval, Visharad in Bharatnatyam had covered the theory and practical aspects of Bharatnatyam.

The following content topics were covered in Theory

- Introduction
- Brief History of classical dance- Bharatnatyam.
- Stories about Indian Culture and Mythology through dance
- Introduction of Mudras
- Brief Knowledge of Abhinaya
- Brief Knowledge of Rasa Theory

Practical Aspects:

- Practice of Mudras
- Practice and Coaching of Dance Item- “Padma Krishna ni Begana Baro”
- Evaluation was based on the exam and performance of the students.

Outcomes:

- Students could develop their creativity and through active participation the artistic sense which will enable them to become budding artists.
- Students will get acquainted with Indian culture, civilization and

List of the Registered Students:

DHAROHAR -CIKS - GTU			
BHARATNATYAM - 1st BATCH STUDENTS			
Sr. No.	Candidate Name	Contact No.	Email Id
1	PRADEEP NAVINBHAI PATEL	9712202245	pradip.patel.ic@gmail.com
2	Ms Sohni K Modi	9327763381	sohni.1412@gmail.com
3	Sapna Rathod	7226092700	rathod.sapna16@gmail.com
4	Naheda Chhuvara	7567225267	hr_naheda@gtu.edu.in
5	Chavda Janak	9714768897	janak.gtu@gmail.com
6	Smita Modi	9725001325	smita@gtu.edu.in
7	Ms JAYA GHANSHYAMDAS LAKHANI	7984787636	poonamlakhani17@gmail.com
8	Ms POONAM GHANSHYAMDAS LAKHANI	9898645087	poonamlakhani17@gmail.com
9	Shobhanarani Sengunthar	9099954157	statistics@gtu.edu.in
10	VAIDYA PALAK BRIJESHBHAI	9428435638	brijeshvaidya11@gmail.com
11	AVNEE GURNANI	9898645087	poonamlakhani17@gmail.com
12	Rechal Chourasiya	9727585668	rupendra@gtu.edu.in

Pictures of 1st Batch:

